

Credits:

Director/Writer **Alanis Obomsawin**

Editor **Alison Burns**

Director of Photography **René Sioui Labelle**

Sound Recordist **Glenn Hodgins**

Helicopter Footage **Michael Darby**

Original Music **Lauren Bélec, Michel Dubeau**

Musicians

Guitar, Piano **Lauren Bélec**

Clarinet, Shakuhachi, Flute **Michel Dubeau**

Sound Editor **Don Ayer**

Re-recording **Luc Léger, Geoffrey Mitchell**

Production Assistants **Kenny Wheesk, Serena Koostachin**

Research **Alanis Obomsawin**

On-line Editors **Serge Verreault, Denis Pilon**

Titles and Credits **Jacques Bertrand Simard**

Digital Editing Technicians **Isabelle Painchaud, Pierre Dupont, Patrick Trahan, Marie-Josée Gourde**

Sound Technician **Bernard Belley**

Technical Coordinators **Jean-François Laprise, Daniel Lord**

Post-Production Coordinator **Amanda Roy**

Marketing Manager **François Jacques**

Marketing Coordinator **Jolène Lessard**

Publicists **Jennifer Mair, Nadine Viau**

Assistant to Alanis Obomsawin **Michael Shu**

Archives: The Canadian Press/Tom Hanson/Chris Young/Larry MacDougal

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Legal Counsel **Dominique Aubry**

Production Coordinator **Christine Williams**

Senior Production Coordinators **Isabelle Limoges, Cheryl Murgatroyd**

Studio Administrator **Leslie Anne Poyntz**

Producer **Alanis Obomsawin**

Executive Producers **Annette Clarke, John Christou**

AQTIS

SPACQ

CFM