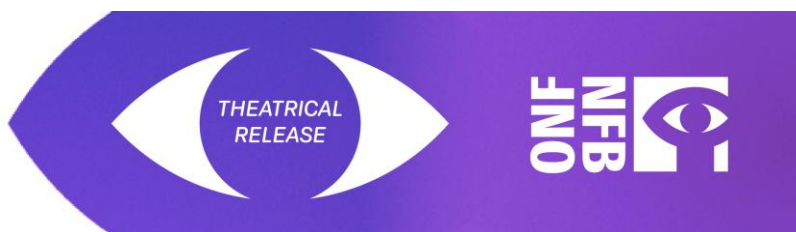


PRESS RELEASE
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Kim Nguyen's award-winning Noble Films/NFB feature documentary *Saigon Story: Two Shootings in the Forest Kingdom* opens September 4 in Montreal and Quebec City

A photograph can never capture the whole truth—but for two families, one iconic image will reveal their deepest wartime secrets



(Image provided by the NFB)

August 10, 2026 – Montreal – National Film Board of Canada (NFB)

Produced by [Noble Films](#) and the [National Film Board of Canada](#) (NFB), celebrated Montreal filmmaker **Kim Nguyen**'s new feature documentary [Saigon Story: Two Shootings in the Forest Kingdom](#) opens in **Montreal** and **Quebec City** theatres starting **September 4**, following award-winning festival premieres in Toronto and Vancouver.

Winner of the **Hot Docs Best Canadian Feature Documentary Award** and the **Colin Low Award for Best Canadian Director at the DOXA Documentary Film Festival**, *Saigon Story* traces the elusive connection between **two families** and the **iconic photograph** "Saigon Execution"—exposing **long-buried secrets from the Vietnam War**.

Saigon Story opens September 4 in **Montreal** at:

- [Cinéma du Parc](#) (with English subtitles);
- [Cinéma Beaubien](#) (with French subtitles);
- [Cinémathèque québécoise](#) (with French subtitles).

In **Quebec City**, the film will be presented with French subtitles at [Cinéma Le Clap Place Ste-Foy](#).

Audiences will also have an opportunity to **meet filmmaker Kim Nguyen**, who will participate in **Q&As** at select opening-weekend screenings.

Saigon Story marks a **powerful return to non-fiction storytelling** for Nguyen, whose *War Witch* received an **Academy Award nomination for Best Foreign Language Film** in 2013.

More about the film

Saigon Story: Two Shootings in the Forest Kingdom by Kim Nguyen (90 min)

Producers: Nabil Mehchi (Noble Films); Robert Vroom, Ariel Nasr (NFB)

Executive producers: Frank Fiorito, Nabil Mehchi (Noble Films); Nathalie Cloutier, Rohan Fernando (NFB)

TVO executive producers: Natasha Negrea, Alexandra Roberts

Press kit: mediaspace.nfb.ca/epk/saigon-story

A woman in **Washington state** conceals the **scars of a brutal family secret**. A veteran journalist in **Saigon** helps **two siblings** solve a **painful wartime mystery**. And a photo becomes **so iconic** that it **takes on a life of its own**.

Spanning decades and continents, these **remarkable accounts** collide in ***Saigon Story: Two Shootings in the Forest Kingdom***, as Nguyen reveals the **intimate connection** between two families and **Eddie Adams' "Saigon Execution"**—an image that **forever changed the world's perception of the Vietnam War**.

Shining a light on the long and sometimes surprising **road to healing**, Nguyen carefully uncovers the **hidden truths of war, family and photography itself**. What ultimately emerges is a **kaleidoscope of humanity**, one exploding with **beauty, pain** and the complex patterns of **wartime memories**.

Production credits

Saigon Story is produced with the participation of [Telefilm Canada](#), [CMF](#), the [SODEC Quebec Tax Credit](#) and the [Canadian Film or Video Production Tax Credit](#). [TVO](#) is the lead commissioning broadcaster, with British Columbia's [Knowledge Network](#) taking a second window.

About Kim Nguyen

Kim Nguyen is a writer and Academy Award-nominated director best known for *War Witch (Rebelle)* (2012), which follows the harrowing path of a child soldier in an imaginary DRC. The film was nominated for Best Foreign Language Film at the 85th Oscars and screened at the Berlin International Film Festival, where lead actress Rachel Mwanza won the Silver Bear for Best Acting.

Nguyen's other award-winning features include the multi-Jutra-nominated feature *The Marsh* (2002, Official Selection, Camerimage film festival); *Truffle* (2008, Best Feature, Karlovy Vary's Fresh Film Festival; Best Directing, Austin's Fantastic Fest); *Two Lovers and a Bear* (2016, Directors' Fortnight, Cannes); *Eye on Juliet* (2017, Best Film, Federation of Film Critics of Europe and the Mediterranean); and *The Hummingbird Project* (2018, Toronto International Film Festival).

Saigon Story: Two Shootings in the Forest Kingdom is his second feature documentary, following *Empire of Scents* (2015, Montreal International Documentary Festival). His work was also previously featured in the 2007 NFB co-produced anthology film [Happiness Bound](#) (Productions Virage/NFB).

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- **Press screening: August 19, 2026, at 10 a.m., Alanis Obomsawin Theatre (French subtitles)**
- **Kim Nguyen will be available for interviews in late August (dates TBC)**

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