

**THE NFB'S COMMITMENT TO GENDER PARITY:  
IN YEAR FOUR, CONTINUED STRONG RESULTS IN FILMS DIRECTED BY WOMEN—  
WITH NET IMPROVEMENTS IN KEY CREATIVE POSITIONS**



(Image provided by the NFB)

March 4, 2020 – Montreal – National Film Board of Canada (NFB)

On the eve of [International Women's Day](#), the [National Film Board of Canada](#) (NFB) has announced that it continues to meet its gender-parity goals, both for the number of productions directed by women and for production budgets allocated to women—four years after making its initial commitment.

It also surpassed its goals for gender parity in two of four key creative functions, screenwriting (61%) and editing (55%), with net progress in cinematography and music composition. The NFB expanded its [gender-parity commitment](#) to these areas in 2017.

**2019–2020 results\*:**

For works directed by women:

- **46% of NFB works were directed by women** (40% by men and 14% by mixed teams)
- **44% of the NFB production budget was allocated to works created by women** (42% for works by men and 14% for works by mixed teams)

For women in key creative positions:

- **61% of NFB works were written by women** (35% by men and 4% by mixed teams)
- **55% of NFB works were edited by women** (41% by men and 4% by mixed teams)
- **22% of NFB works have cinematography by women** (72% by men and 6% by mixed teams)
- **19% of NFB works have music scores composed by women** (73% by men and 5% by mixed teams)

*\*Preliminary data as of March 1, 2020, for works in all phases of production during the fiscal year ending March 31, 2020.*

**Quote:**

“I want to pay tribute to all the creative women from every background who bring their talent and vision to the NFB. The progress we’ve made to date is due to these women as well as to the dedication of our entire NFB team, at all levels, especially at our production studios. Knowing that there is still work to do, these latest results show what hard work and determination can achieve.”

– Claude Joli-Coeur, Government Film Commissioner and Chairperson of the NFB

**At a glance:**

GENDER PARITY AT THE NFB  
A COMPARATIVE SUMMARY OF RESULTS

<b>ONGOING PROJECTS</b>	<b>2019-2020</b>	<b>2015-2016</b> Launch of gender-parity initiative
<b>Women</b>	46%	45%
<b>Men</b>	40%	47%
<b>Mixed</b>	14%	7%

<b>EXPENDITURES OF ONGOING PROJECTS</b>	<b>2019-2020</b>	<b>2015-2016</b> Launch of gender-parity initiative
<b>Women</b>	44%	44%
<b>Men</b>	42%	39%
<b>Mixed</b>	14%	14%

CREATIVE POSITIONS

<b>SCREENWRITING</b>	<b>2019-2020</b>	<b>2016-2017</b> Launch of commitment for creative positions
<b>Women</b>	61%	27%
<b>Men</b>	35%	45%
<b>Mixed</b>	4%	21%

<b>EDITING</b>	<b>2019-2020</b>	<b>2016-2017</b> Launch of commitment for creative positions
<b>Women</b>	55%	24%
<b>Men</b>	41%	61%
<b>Mixed</b>	4%	2%

<b>CINEMATOGRAPHY</b>	<b>2019-2020</b>	<b>2016-2017</b> Launch of commitment for creative positions
<b>Women</b>	22%	12%
<b>Men</b>	72%	80%
<b>Mixed</b>	6%	5%

<b>MUSIC</b>	<b>2019-2020</b>	<b>2016-2017</b> Launch of commitment for creative positions
<b>Women</b>	19%	13%
<b>Men</b>	73%	67%
<b>Mixed</b>	5%	2%
<b>Uncoded</b>	3%	

**Associated Links**

[International Women’s Day](#)

## **Media Relations**

Katja De Bock  
NFB Publicist  
C.: 778-628-4890  
[k.debock@nfb.ca](mailto:k.debock@nfb.ca) | [@NFB\\_Katja](https://www.instagram.com/NFB_Katja)

Magalie Boutin  
Head of Media Relations, NFB  
C.: 514-233-8646  
[m.boutin@nfb.ca](mailto:m.boutin@nfb.ca) | [@NFB\\_Magalie](https://www.instagram.com/NFB_Magalie)

## **Stay Connected**

Online Screening Room: [NFB.ca](https://www.nfb.ca)  
[NFB Facebook](#) | [NFB Twitter](#) | [NFB Instagram](#) | [NFB Blog](#) | [NFB YouTube](#) | [NFB Vimeo](#)

[About the NFB](#)