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TIFF audience award winner *Ladies and Gentlemen*, Brian Mulroney leads NFB lineup at the Windsor International Film Festival

Matthew Rankin's latest is among six NFB features at WIFF 2026



(Images provided by the NFB)

September 23, 2026 – Toronto – National Film Board of Canada (NFB)

Fresh from winning the [People's Choice Midnight Madness Award](#) at the Toronto International Film Festival, **Matthew Rankin's *Ladies and Gentlemen*, Brian Mulroney** headlines a [National Film Board of Canada](#) (NFB) lineup of **six powerful feature documentaries** at the [Windsor International Film Festival](#) (WIFF).

Running from October 29 to November 8, the festival has nominated the **genre-bending film** by Montreal-based, Winnipeg-born filmmaker Matthew Rankin for **WIFF's Prize in Canadian Film**.

The NFB selection in Windsor also includes:

- [All Things Are No Longer Equal](#) by Quebec painter and filmmaker **Martin Bureau**;
- [I Lost Sight of the Landscape](#) by Montreal director **Sophie Bédard Marcotte**;
- *LOUF* by Montreal-based Canadian-Egyptian filmmaker **Aziz Zoromba**;
- [O Fear, O Night](#) by Montreal director **Christine Chevarie-Lessard**;
- [Still Night, Burning House](#) ([Metafilms](#)/[NFB](#)/[Portage Films](#)) by Montreal-based Vietnamese-Canadian filmmaker **Carol Nguyen**.

Quick facts

[All Things Are No Longer Equal](#) (*Plus rien n'est égal par ailleurs*) by **Martin Bureau** (66 min) | Ontario premiere
Press kit: mediaspace.nfb.ca/epk/all-things

- Winner of the **Grand prix du jury** at the Festival de films pour l'environnement, this **radical film** dives deep into **Western society**, steeped in **crisis** and captive to the **excesses of capitalism** but still not lacking in **collective solutions**.

[I Lost Sight of the Landscape](#) (*J'ai perdu de vue le paysage*) by **Sophie Bédard Marcotte** (85 min)
Press kit: mediaspace.nfb.ca/epk/i-lost-sight-of-the-landscape

- Intrigued by a theatre artist's **creative process**, a director makes **16 different versions of the same film**—one in which **art and life** are **continually intertwined**—revealing the uncontrollable **nature of life**, with **honesty** and a **good dose of humour**.

Ladies and Gentlemen, Brian Mulroney by Matthew Rankin (105 min)

Press kit: mediaspace.nfb.ca/epk/ladies-and-gentlemen-brian-mulroney

- In 1976, **Brian Mulroney** launched a **charm offensive** the likes of which Canada had never seen, **dismantling the political establishment** one dad joke at a time. In this **psychedelic doomscroll** through the mind of a **master politician**, filmmaker Matthew Rankin charts the **flamboyant rise** of Canada's 18th prime minister.

LOUF by Aziz Zoromba (109 min)

Press kit: mediaspace.nfb.ca/epk/louf

- Zoromba follows **acclaimed chef Fadi Kattan** and **Canadian co-venturer Nicole Mankinen** as they race to open a **Palestinian restaurant in Toronto**. While their **dream takes shape**, escalating attacks **devastate Gaza and the West Bank**. Part immersive food film and part urgent record, **LOUF** is a **powerful meditation** on diaspora, resistance and the politics of preservation.

O Fear, O Night (La peur, la nuit) by Christine Chevarie-Lessard (70 min)

Press kit: mediaspace.nfb.ca/epk/o-fear-o-night

- At a time when everyone is talking about **anxiety**, Christine Chevarie-Lessard tries to **understand the ever-present fear inside her**. In a story that blends **introspection, emotion and humour**, fear is shown to be at times **dangerous**, at times **transformative**, but always **powerful and universal**.

Still Night, Burning House by Carol Nguyen (Metafilms/NFB/Portage Films; 76 min)

Press kit: mediaspace.nfb.ca/epk/still-night-burning-house

- **Carol Nguyen** charts her **family's first reunion** since her **uncle's mysterious death**. Travelling together to **Vietnam**, the family embarks on a **revelatory**—and at times **uncanny**—journey through **intergenerational trauma** and **many-layered loss**.

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