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**World premiere of Christine Chevarie-Lessard's NFB documentary *O Fear, O Night* at Toronto's Rendezvous with Madness Film Festival
Still Night, Burning House by Carol Nguyen also featured**



(Images provided by the NFB)

October 2, 2026 – Toronto – National Film Board of Canada (NFB)

Two powerful [National Film Board of Canada](#) (NFB) feature documentaries will offer deeply personal perspectives on **mental health issues** at the [Rendezvous with Madness Film Festival](#) in Toronto.

Taking place October 22 to November 1, the festival will host the world premiere of [*O Fear, O Night*](#), filmmaker **Christine Chevarie-Lessard's** **exploration of her own anxiety**, with the director and producer Pierre-Mathieu Fortin in attendance. Fresh from its world premiere at TIFF, [*Still Night, Burning House*](#) ([Metafilms/NFB/Portage Films](#)) follows director **Carol Nguyen's** family on a journey through **intergenerational trauma and loss**.

Quick facts

***O Fear, O Night* (*La peur, la nuit*) by Christine Chevarie-Lessard** (70 min)

Press kit: mediaspace.nfb.ca/epk/o-fear-o-night

- At a time when everyone is **talking about anxiety**, **Christine Chevarie-Lessard** tries to understand the **ever-present fear inside her** by meeting with an Anxiety Anonymous group, a singing scientist, a sociologist who wants to be a bullfrog, a philosopher who fears for democracy, and some **imaginary figures** for good measure. In a story that blends **introspection, emotion and humour**, **fear** is shown to be at times **dangerous**, at times **transformative**, but always **powerful and universal**.
- Montreal director and writer **Christine Chevarie-Lessard's** first feature-length documentary, [*A Delicate Balance*](#), premiered at RIDM in 2018, winning the Women Inmate Jury Award at the festival and earning a Géméaux nomination. She's also directed the short films [*Linda Rabin: Everything Is Moving*](#), [*The Vigil*](#) and *Quand tout est possible*, as well as several documentaries for television or radio that have received nominations and awards.

***Still Night, Burning House* by Carol Nguyen** (76 min; Metafilms/NFB/Portage Films)

Press kit: mediaspace.nfb.ca/epk/still-night-burning-house

- In her **deeply personal** debut feature, **Carol Nguyen** charts her Toronto family's first reunion since her **uncle's mysterious death**. Travelling together to **Vietnam**, the family embarks on a revelatory—and at

times uncanny—journey through **intergenerational trauma and many-layered loss**. With care and probing curiosity, Nguyen guides her loved ones as they navigate **unsealed medical records** and a **decades-long silence**, ultimately leading them back to each other. A metaphysical poem for complex mourning, ***Still Night, Burning House*** shows how storytelling can **transform grief into collective healing**.

- **Carol Nguyen** is a Montreal-based, Vietnamese-Canadian filmmaker whose films explore themes of cultural identity, family and silence. ***Still Night, Burning House*** is the follow-up and companion to her 2019 short *No Crying at the Dinner Table*, which was named to Canada's Top Ten and presented at VIFF 2019.

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