

PRESS RELEASE
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Witness the last days of decommissioned offshore oil and gas rigs in Karl Lemieux's haunting NFB short *Platforms*, making its world premiere at Planet in Focus Festival also featuring Toronto debut of Malaya Qaunirq Chapman's Nunavut documentary *Nirilaurta: Let Us Eat*



(Images provided by the NFB)

October 2, 2026 – Toronto – National Film Board of Canada (NFB)

Two new [National Film Board of Canada](#) (NFB) films exploring **powerful environmental themes** will screen at the [Planet in Focus International Environmental Film Festival](#) in Toronto, taking place **October 20–25, 2026**, at the [Paradise Theatre](#).

In its **world premiere** screening at the festival, **Karl Lemieux's** experimental short film [Platforms](#) bears witness to the **last days of oil and gas platforms** as they are dismantled.

Making its **Toronto premiere**, **Malaya Qaunirq Chapman's** [Nirilaurta: Let Us Eat](#) follows a **Nunavut** community drawing on **Inuit culture** and **each other to strengthen bonds** and **feed their families**.

***Platforms* by Karl Lemieux** (20 min 46 s) | WORLD PREMIERE

Press kit: mediaspace.nfb.ca/epk/platforms

- Some **12,000 oil and gas platforms** remain at sea. What happens when one reaches the **end of its life**? In an **experimental audiovisual journey** to the shores of **Scotland**, acclaimed filmmaker **Karl Lemieux** documents the painstaking process of dismantling these **industrial behemoths**. Metal creaks, excavators crunch and workers weld against **desolate landscapes**, captured on **16-mm film** manipulated with **photochemical processes**, and amplified by Swedish artist **BJ Nilsen's** **haunting sonic landscape**. The result is a ritual that seems both **alien and undeniably Earthbound**.
- Born in Kingsey Falls, Quebec, **Karl Lemieux** is an experimental filmmaker and co-founder of the Double Negative Collective. His films include the award-winning NFB productions [Mamori](#) (2010) and [Quiet Zone](#) (2015), which he co-directed with David Bryant. He has also given numerous live cinema performances with avant-garde musicians and has performed with the band Godspeed You! Black Emperor since 2010.

***Nirilaurta: Let Us Eat* by Malaya Qaunirq Chapman** (52 min 10 s) | Toronto premiere

Press kit: mediaspace.nfb.ca/epk/nirilaurta

- On the **edge of the Arctic Ocean**, the **Inuit community of Taloyoak, Nunavut**, is **fighting to feed its families**. **Soaring prices** at the grocery store and the prohibitive costs of hunting and travel within the

North **force many homes to go hungry**. Harvesting **traditional foods** from the land is central to Inuit culture and has kept families fed for **countless generations**. ***Nirilaurta*** tells the story of a community that draws on **culture, land-based knowledge** and **kinship** to nourish their bodies, spirits and one another.

- **Malaya Qaunirq Chapman** is an Inuit actor, producer and emerging director from Iqaluit. She starred in *Restless River* (2019) and *Aviliaq: Entwined* (2014) and served as executive producer on *Heaven's Floor* (2016), inspired by her own life. From early roles on the comedy show *Qanurli* to hosting acclaimed series and, most recently, her role as Auntie Eva on the hit TV show *North of North*, Chapman brings Northern voices to the screen with authenticity and passion. ***Nirilaurta*** is her first documentary.

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