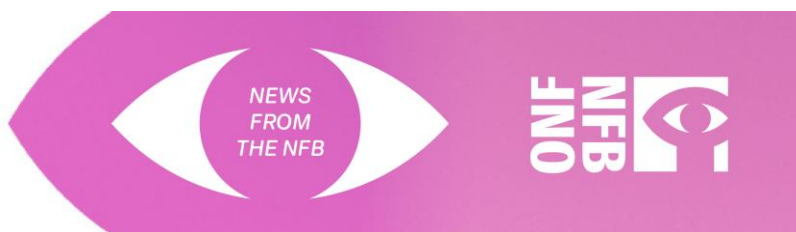


PRESS RELEASE

FOR IMMEDIATE RELEASE



New National Film Board of Canada collection launches on Crave, expanding access to acclaimed Canadian stories

Starting August 1, subscribers can enjoy 44 NFB titles in a curated collection on Crave



(Images provided by the NFB)

Montreal, August 25, 2026 — The [National Film Board of Canada](#) (NFB) is pleased to announce that **44** of its most beloved animated and documentary films are now [streaming on Crave](#) as part of a **dedicated NFB collection**, giving subscribers easy access to a **rich selection of homegrown stories** from **Canada's world-renowned public producer**.

Featured prominently on the platform as a **curated shelf**, the NFB offering brings together a mix of **audience favourites** and **enduring classics** spanning decades of **great Canadian storytelling**.

List of titles

[*Animal Behaviour*](#) by Alison Snowden and David Fine
[*Anything for Fame*](#) by Tyler Funk
[*Arab Women Say What?!*](#) by Nisreen Baker
[*Beyond Paper*](#) by Oana Suteu Khintirian
[*The Big Snit*](#) by Richard Condie
[*Birth of a Family*](#) by Tasha Hubbard
[*Blackfly*](#) by Christopher Hinton
[*Bob's Birthday*](#) by Alison Snowden and David Fine
[*Borealis*](#) by Kevin McMahon
[*Canada Vignettes: Log Driver's Waltz*](#) by John Weldon
[*The Cat Came Back*](#) by Cordell Barker
[*Dear Audrey*](#) by Jeremiah Hayes
[*Ever Deadly*](#) by Chelsea McMullan and Tanya Tagaq
[*Freaks of Nurture*](#) by Alexandra Lemay
[*Getting Started*](#) by Richard Condie
[*Ghosts of the Sea*](#) by Virginia Tangvald (English only)
[*The Girl Who Cried Pearls*](#) by Chris Lavis and Maciek Szczerbowski
[*Higglety Pigglety Pop! or There Must Be More to Life*](#) by Chris Lavis and Maciek Szczerbowski
[*If I Was God...*](#) by Cordell Barker
[*Incandescence*](#) by Nova Ami and Velcrow Ripper

[**Juke-Bar**](#) by Martin Barry
[**Kanehsatake: 270 Years of Resistance**](#) by Alanis Obomsawin
[**Kimapiiyipitssini: The Meaning of Empathy**](#) by Elle-Máíja Tailfeathers
[**Ladies and Gentlemen... Mr. Leonard Cohen**](#) by Donald Brittain and Don Owen
[**Lay Down Your Heart**](#) by Marie Clements
[**Love: The Last Chapter**](#) by Dominique Keller
[**Madame Tutli-Putli**](#) by Chris Lavis and Maciek Szczerbowski
[**The Magnitude of All Things**](#) by Jennifer Abbott
[**Maybe Elephants**](#) by Torill Kove
[**Nechako: It Will Be a Big River Again**](#) by Lyana Patrick
[**The Nest**](#) by Chase Joynt and Julietta Singh
[**The Perfect Story**](#) by Michelle Shephard
[**A Quiet Girl**](#) by Adrian Wills
[**Reel Injun**](#) by Neil Diamond, Catherine Bainbridge and Jeremiah Hayes
[**The Rose Family**](#) by Félix Rose
[**Ryan**](#) by Chris Landreth
[**Sainte Barbe**](#) by Cédric Louis and Claude Barras
[**Sleeping Betty**](#) by Claude Cloutier
[**Someone Like Me**](#) by Sean Horlor and Steve J. Adams
[**Special Delivery**](#) by John Weldon and Eunice Macaulay
[**Star Wars Kid: The Rise of the Digital Shadows**](#) by Mathieu Fournier
[**The Sweater**](#) by Sheldon Cohen
[**Unarchived**](#) by Hayley Gray and Elad Tzadok
[**What on Earth!**](#) by Les Drew and Kaj Pindal

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Media Relations

Lorenzo Feldhandler
Publicist for the NFB
FR +33 6 27 07 94 81 (WhatsApp/iMessage)
CA +1 438 799 4508
lfeldhandler@gmail.com

Magalie Boutin
Director, Communications and Public Affairs, NFB
C.: 514-233-8646
m.boutin@onf.ca | [@NFB_Magalie](#)

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