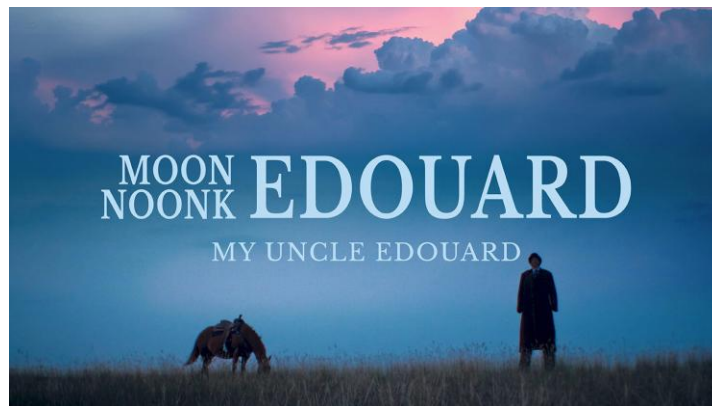


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Family of Edouard Beupré—the “Willow Bunch Giant”—seeks to restore his identity and reclaim his Michif heritage

Hometown premiere for Jessie Ray Short’s NFB documentary *Moon Noonk Edouard* at the Regina International Film Festival and Awards



(Image provided by the NFB)

July 8, 2026 – Vancouver – National Film Board of Canada (NFB)

Regina director **Jessie Ray Short** will be in attendance for her **hometown premiere** at the 2026 [Regina International Film Festival and Awards](#) (August 12–22), where the [National Film Board of Canada](#) production [Moon Noonk Edouard \(My Uncle Edouard\)](#) will be screening in-person in the Documentary Shorts competition.

Moon Noonk Edouard is written and directed by Short, the **great-grandniece of Edouard Beupré** (1881–1904)—also known as the “**Willow Bunch Giant**” and one of the **tallest men in recorded history**. This **intimate and poetic documentary** follows the family’s efforts to **reclaim the identity and Michif heritage** of the **legendary strongman and circus performer**, who died at the age of just 23 from complications of tuberculosis.

This 35-minute documentary had its world premiere in the “**Legendary Lineages**” short program at the imagineNATIVE Film + Media Arts Festival in Toronto.

A family that never forgot its giant

In this **intimate portrait** blending archival footage and dreamlike reenactments, **Jessie Ray Short** retraces her **great-granduncle’s journey** from his hometown in **Saskatchewan** to his tragic death at the **St. Louis World’s Fair**, and his bizarre **posthumous voyage**.

Produced by **Marie-France Guerrette**, *Moon Noonk Edouard* is an **act of healing** in which Beupré’s loved ones share **emotional memories and stories** to take back ownership of his **giant-sized legacy**.

About the filmmaker

Jessie Ray Short’s artistic process explores a variety of themes to examine the history and memories of Michif communities on the Prairies. Based in Regina, Short is a bilingual filmmaker descended from Michif lineage in Willow Bunch, Saskatchewan, and the great-grandniece of Edouard Beupré. Drawing on accounts from her/their

family and the Michif community, ***Moon Noonk Edouard*** is the filmmaker's attempt to mend the damage caused by dehumanizing stories about Beauré that have been told and retold over the past century.

– 30 –

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