

PRESS RELEASE
FOR IMMEDIATE RELEASE



National Film Board of Canada kicks off May with new NFB.ca and YouTube releases and a celebration of Asian Heritage Month



(Image provided by the NFB)

April 28, 2026 – Montreal – National Film Board of Canada (NFB)

This **May**, keep on streaming Canadian on the [NFB platforms](#)! This month's premieres include the latest from a **Winnipeg animation legend**, a short documentary that takes viewers on a **creative road trip** and the debut of **two new projects on YouTube**.

On all NFB platforms

- The Oscar-nominated creator of [The Cat Came Back](#), **Cordell Barker** returns with [Good Luck to You All](#), a **whimsical yet cautionary** tale that asks **who controls AI**.
- **Wanda Nolan** takes viewers on a **road trip across Newfoundland** with photographer **Ting Ting Chen** and Chen's inspiration, **Robert Tilley**, in the award-winning short documentary [The Muse](#).

Designed for YouTube

- The **ON FILME** documentary initiative is designed to **spark meaningful dialogue** around sociopolitical issues that are relevant today.
- [In the Closet](#), by Toronto-based writer, filmmaker and comedian **Ajahnis Charley**, is a **hilarious and intimate docu-series about non-binary fashion and identity** that isn't afraid to wear its heart on its drop sleeves.

Both of these projects will also become available on [NFB.ca](#) and [NFB Apps](#) at a later date.

Beginning May 1, NFB.ca celebrates **Asian Heritage Month** with its [Asian Canadian Perspectives](#) channel, while also showcasing a selection of this year's [Canadian Screen Award-nominated films](#). And to mark **World Press Freedom Day**, May 3, it's spotlighting the role of [media, information and misinformation in times of war](#).

And remember: on our online platform ([NFB.ca](#) and [NFB Apps](#) for mobile devices and TV) and [YouTube](#), you'll find more than **7,000 films** available to stream free of charge.

Starting May 7

ON FILME

Press kit: mediaspace.nfb.ca/epk/on-filme

- **Amplifying voices, informing thinking, enriching debate.** In this first edition of *ON FILME*, three directors present four works across a diverse range of complementary formats, each exploring a contemporary theme of their choice. **Mounir Kaddouri** (a.k.a. **Maire de Laval**) will launch the project, followed by **Anne-Lovely Etienne** and **Simon Coutu** in the upcoming months.

Starting May 18

Good Luck to You All by **Cordell Barker** (8 min 15)

Press kit: mediaspace.nfb.ca/epk/good-luck-to-you-all

- A **child's innocent play** takes an odd turn in an animated short about our all-too-fast approaching future **with—or against—AI**. It's the latest NFB film by Winnipeg-based **Cordell Barker**, a **two-time Oscar nominee** for *The Cat Came Back* and *Strange Invaders*.
- **Good Luck to You All** will be showcased in a [new NFB.ca channel](#) featuring the rest of his **wildly imaginative** body of work, spanning **four decades**.

Starting May 25

The Muse by **Wanda Nolan** (18 min)

Press kit: mediaspace.nfb.ca/epk/the-muse

- When 74-year-old **Robert Tilley** agreed to take photographer **Ting Ting Chen** on a **road trip across Newfoundland**, neither could have predicted the **cross-generational friendship** that would blossom.
- **The Muse** has garnered **four awards**, including **Best Atlantic Short Documentary** at the **Atlantic International Film Festival**, and is **nominated for a Canadian Screen Award for Best Short Documentary**.

In the Closet by **Ajahnis Charley** (6 x 13 min)

Press kit: mediaspace.nfb.ca/epk/in-the-closet

- Figuring out who you are is **messy**—especially when the world is telling you you're **“not non-binary enough.”** In this docu-series, **Ajahnis Charley** raids their enby besties' closets looking to affirm both their identity and their hotness.
- **Two episodes per week** will be released globally on YouTube on **Mondays at 8 p.m. EDT starting May 25**.
- The writer, director and host of *In the Closet*, Ajahnis is joined by iconic comedian **Bren D'Souza**, actor **Amanda Corder**, improviser to the stars **D.J. Mausner**, comedy writer **Meg MacKay** and Drag Queen extraordinaire **Chelazon Leroux**.

Asian Heritage Month, starting May 1

- In celebration of **Asian Heritage Month**, NFB.ca will feature the [Asian Canadian Perspectives](#) channel.

This online channel offers a **rich collection of 36 stories** from Canadians with roots across Asia, including **Jeong Dahee's** award-winning animated short [Society of Clothes](#) ([Miyu Productions](#)/Between the Pictures/NFB) and powerful feature documentaries such as **Nisha Pahuja's** Oscar-nominated [To Kill a Tiger](#) ([Notice Pictures](#)/NFB) and **Yuqi Kang's** [7 Beats Per Minute](#) ([Intuitive Pictures](#)/NFB).

Canadian Screen Awards, starting May 1

As film lovers across the country get ready for the **Canadian Screen Awards**, May 27 to 31, the NFB is bringing together five of its nominated films from this year [on a single channel](#).

- [Incandescence](#), directed by **Nova Ami** and **Velcrow Ripper**, is a two-time nominee, for the Rob Stewart Award for Best Science or Nature Documentary Program or Series and Best Sound, Documentary or Factual (Velcrow Ripper, David Pullmer, Miguel Nunes, Alex Macia, Devon Quelch).

- **Chris Lavis** and **Maciek Szczerbowski**'s Oscar-winning [The Girl Who Cried Pearls](#) is nominated for Best Animated Short while **Serville Poblete**'s [King's Court](#) is up for Best Short Documentary.
- NFB.ca is also featuring two craft nominees in the Feature-Length Documentary category: [Parade: Queer Acts of Love and Resistance](#) (Ricardo Acosta for Best Editing) and [The Stand](#) (Geneviève Vincent for Best Original Music).

Marking World Press Day, May 3

- Channel: [Media and Information in Times of War](#)

This selection of documentaries explores how **information and misinformation** have played (and continue to play) a huge role during **war and other armed conflicts**. Films include **Santiago Bertolino**'s [Freelancer on the Frontlines](#), **Julien Fréchette**'s [My War](#) and **Claude Guilmain**'s [High Wire](#).

– 30 –

NFB filmmakers and experts are available for interviews, by request.

Media Relations

Jennifer Mair
NFB Publicist
C.: 416-436-0105
j.mair@nfb.ca | [@NFB_Jennifer](#)

Magalie Boutin
Director, Communications and Public Affairs, NFB
C.: 514-233-8646
m.boutin@onf.ca | [@NFB_Magalie](#)

Stay Connected

Online Screening Room: [nfb.ca](#)
[NFB Facebook](#) | [NFB X](#) | [NFB Instagram](#) | [NFB Blog](#) | [NFB YouTube](#) | [NFB Vimeo](#)
[Curator's perspective](#) | [Director's notes](#)

[About the NFB](#)