

PRESS RELEASE
FOR IMMEDIATE RELEASE



Every Thursday at 7 p.m. – Free films, first-come, first-wowed!

Hello Film! Free screenings at the NFB in June

Celebrate Pride Season and National Indigenous History Month in the heart of Montreal's Quartier des Spectacles



(Image provided by the NFB)

May 19, 2026 – Montreal – National Film Board of Canada (NFB)

This **June**, the [National Film Board of Canada](#) (NFB) continues its series of **free public screenings every Thursday** at the [Alanis Obomsawin Theatre](#) in the heart of **Montreal's Quartier des Spectacles**.

As Hello Film! prepares to take a summer break, it's **ending the season in style** with a powerful selection of **deeply personal non-fiction stories**—including celebrations of **Pride Season** and **National Indigenous History Month**. For full details, visit [Hello Film! | Free screenings at the NFB - Events](#).

Quick Facts

All screenings begin at 7 p.m. (doors open at 6:30). Free admission.

- June 4: [Cure for Love](#) by Francine Pelletier and Christina Willings (2008, 59 min)

Cure for Love is a one-hour documentary about a **controversial evangelical movement** that purports to **convert gay people** into heterosexuals. The film brings us inside this unusual Christian subculture and follows the lives of several young people whose homosexuality is at **odds with their religious beliefs**.

Preceded by the short documentary [I Am Skylar](#) by Rachel Bower (2019, 15 min).

- June 11: [Daughter of the Crater](#) by Nadine Beaudet and Danic Champoux (2019, 75 min)
Press kit: mediaspace.nfb.ca/epk/daughter-of-the-crater

A touching account of **Yolande Simard Perrault's** quest for **identity** and her influence on the oeuvre of **legendary filmmaker Pierre Perrault**, her partner and love of her life. Bold and strong-willed, this **grande dame** is the “**daughter of the crater**” created by the impact of a meteor millions of years ago in **Quebec's Charlevoix region**, where she was born.

Preceded by the short documentary [Saturday](#) by Jessica Hall (2025, 12 min).

- June 18: [nipawistamâsowin: We Will Stand Up](#) by Tasha Hubbard (2019, 98 min)

[Downstream Documentary Productions](#)/NFB in association with [CBC DOCS](#) and [APTN](#)
Press kit: mediaspace.nfb.ca/we-will-stand-up

Winner of **20 awards**, *nîpawistamâsowin* follows the family of the late **Colten Boushie**, a **young Cree man fatally shot** in a Saskatchewan farmyard, as they **demand justice**. Hubbard weaves a profound narrative encompassing **her own adoption**, the stark history of **colonialism on the Prairies**, and a **vision of a future** where **Indigenous children can live safely** on their homelands.

Preceded by the animated short [Inkwo for When the Starving Return](#) by Amanda Strong ([Spotted Fawn Productions](#)/NFB, 2024, 18 min).

- June 25: [Ghosts of the Sea](#) by Virginia Tangvald (2024, 97 min)
Produced by [micro scope](#) with the NFB and [Urban Factory](#), distributed by the NFB in Canada and Reservoir Docs internationally
Press kit: mediaspace.nfb.ca/epk/ghosts-of-the-sea

While **searching for clues** about the **death of her brother**, who was **lost at sea**, Virginia Tangvald embarks on a fascinating investigation into her **family's dark secrets**. Calling into question the **idyllic life** of her father, **legendary sailor Peter Tangvald**, her quest **dismantles the myth** of absolute freedom and offers the hope that a **toxic cycle has been broken**.

Preceded by Oscar-nominated animated short [The Flying Sailor](#) by Amanda Forbis and Wendy Tilby (2022, 7 min).

Getting to the NFB's Alanis Obomsawin Theatre

1500 Balmoral St.
Montreal
Place-des-Arts Metro

Accessible to persons with reduced mobility.

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