

Credits:

Director / Writer **Alanis Obomsawin**

Editor **Alison Burns**

Camera **René Sioui Labelle, Kent Nason, Maarten Kroonenburg, Ben Low**

Drone Footage **Robert Rideout**

Still photography **Shown Scribe, Bruce Folster, Doug Braden**

Additional footage **Violet Enns**

Location Sound **Glenn Hodgins, Thierry Morlaas-Lurbe, Gaëlle Komar**

Production Assistant **Ryan Queskekapow**

Local Guide **John Leo Woolsey**

Original Music by **Michel Dubeau, Lauren Bélec**

Musicians

Flutes, Futujara, Bawu, Shakuachi, Duclar, Sifflets

Michel Dubeau

Guitar, Piano, Percussion **Lauren Bélec**

Narration **Alanis Obomsawin**

Voice Recording & Music Pre-mix **Geoffrey Mitchell**

Sound Editors **Don Ayer, Leopoldo Gutierrez**

Assistant Sound Editor **Eric Marapin**

Research **Katerine Kasirer, Alanis Obomsawin**

Cree Translation **Madeline Gamblin**

Rights Clearance **Mylène Augustin**

On-Line **Serge Verreault**

Graphic Design & Titles **Mélanie Bouchard, Jaques-Bertrand Simard**

Digital Editing Technicians **Pierre Dupont, Isabelle Painchaud, Patrick Trahan**

Technical Coordinators **Jean-François Laprise, Daniel Lord, Daniel Claveau**

Technical Coordinator, Projects and Shooting Equipment **Steve Hallé**

Marketing Manager **François-Jaques**

Marketing Coordinator **Jolène Lessard**

Publicist **Patricia Dillon-Moore**

Legal Council **Dominique Aubry**

Production Coordinators **Christine Williams, Mylène Augustin**

Senior Production Coordinators **Isabelle Limoges, Camila Blos**

Program Administrators **Leslie Anne Poyntz, Camila Blos**

Music

Val's Dream by Gordon Stobbe

Performed by: Julie Anna Albert, Kristen Mowat, Jenna Balfour

Buffalo Gals, traditional American song written by John Hodges

Performed by: Nathan Halcrow and grade 5 students

What a Day That Will Be (Cree Hymn) by Jim Hill

Performed by: Ronald Osborne, Clayton D'aoust, AJ Halcrow, Ryan D'aoust

Seven Mile Chase by Andy De Jarlis
Performed by: Calvin Volrath

Boil Them Cabbage Down (Traditional American Folk song)
Performed by: Frontier Division Jamboree participants led by Ryan D'aoust

Li'l Liza Jane by Countess Ada de Lachau
Performed by: Level one students at Jamboree

Denman Island Chocolate Stop by Zev RT
Performed by: Level two students at Jamboree

Faded Love by Bob, Billy Jack and John Wills
Performed by: Level three students at Jamboree

Linda Duford by Gordon Stobbe and JJ Guy
Performed by: Level four students at Jamboree

The Song of the Sky Raaken Warriors at the Battle of Ebou Dhar by Cameron Baggins
Performed by: Level five students at Jamboree

Medley of Fisher's Hornpipe, Tamlyn's Reel (traditional tunes) by Bob, Billy Jack and John Wills
Performed by: Frontier Alumni at Jamboree

Traditional Chant
Performed by: Ed Azure at wedding ceremony

Archives

CBC Archive Sales / Archives Radio-Canada – Excerpt of *Conspiracy of Silence* (1991), Hudson Bay Archives of Manitoba, Archives Deschâtelets, Library and Archives Canada, McCord Museum, National Anthropological Archives, Smithsonian Institution, National Film Board of Canada Stockshots, Public Archives Curtis, Royal Ontario Museum, United Church of Canada Archives, United Nations, University of Manitoba, Verna J. Kirkness Foundation, Winnipeg Free Press, Indian Act

Special Thanks to: Madeline Gamblin, Langford Saunders, Chadwin Scatch, Marshall Mowat, Angel Tyo Osborne, Matilda Solomon

Producer **Alanis Obomsawin**

Executive Producer **Annette Clarke**

Executive Director, Programming & Production **Michelle Van Beusekom**