

THE NFB IS:

6 production units for documentaries and animation in English and French

16 producers stationed across the country

7 gateways to its expertise
HALIFAX • MONCTON • TORONTO
• WINNIPEG • EDMONTON
• VANCOUVER • MONTREAL

More than **14,000** works produced over a period of more than **85 years**

About **1 completed production** per week

57.3 million views around the world, all viewing categories combined

Over **4 million students** with access to NFB Education’s online resources

7,000+ works free of charge on nfb.ca/onf.ca

78 Academy Award® nominations, more than any other organization outside Hollywood, including 6 in the last 10 years

7,000+ awards, including **11 Oscars®** and **1 Honorary Academy Award,** **4 Palmes d’Or,** **21 Webby Awards,** and more than **130 Canadian Screen Awards and Genie Awards**
Creation and distribution collaborations with many partners around the world, including *Radio-Canada/CBC, ARTE France, The New Yorker, the Winnipeg Art Gallery, MIT, Le Monde, the National Theatre of Great Britain, The New York Times, The Guardian,* and the Quartier des Spectacles Partnership in Montreal

THE NFB HAS COMMITTED TO THE FOLLOWING:

Promote **GENDER PARITY** in its allocation of projects and production funds, goals that have been achieved since the initial commitment made in 2016, making it an industry leader in this respect.

Ensure that **15%** of its production spending is for works by **INDIGENOUS CREATORS**, a goal achieved every year since 2019.

Ensure that by March 31, 2025, more than **30%** of the NFB productions and co-productions in progress will be directed by **ARTISTS AND FILMMAKERS** who self-identify as **BLACK AND PEOPLE OF COLOUR**. Goal achieved.
