

ENGLISH

<https://mediaspace.nfb.ca/comm/boilerplates/>

Institutional

The [National Film Board of Canada](#) (NFB) is one of the foremost creative centres in the world. As a public producer and distributor of Canadian content, a talent incubator and a lever for Canada's creative sector, the NFB produces nearly one hundred titles every year—from socially engaged documentaries and auteur animation to groundbreaking interactive works and participatory experiences. It was among the first cultural organizations to make clear commitments to gender parity; to launch an action plan with the goal of supporting Indigenous perspectives; and to establish concrete actions and targets that promote diversity, equity and inclusion. In addition to serving as a reference point around the world for digitization and preservation practices, the NFB ensures the long-term conservation of its works as part of the audiovisual heritage of all Canadians.

General

About the NFB

The NFB is Canada's public producer and distributor of award-winning documentaries, auteur animation, interactive stories and participatory experiences, working with talented creators across the country. The NFB is taking action to combat systemic racism and become a more open and diverse organization, while working to strengthen Indigenous-led production and gender equity in film and digital media. NFB productions have won more than 7,000 awards, including 12 Oscars. To access this unique content, visit [NFB.ca](#).

Animation

About the NFB

The National Film Board of Canada (NFB) is a leader in exploring animation as an artform, a storytelling medium and innovative content for emerging platforms. It produces trailblazing animated works both in its Montreal studios and across the country, and it works with many of the world's leading creators on international co-productions. NFB productions have won more than 7,000 awards, including seven Oscars for NFB animation and seven grand prizes at the Annecy festival. To access this unique content, visit [NFB.ca](#).

Digital

About the NFB

The National Film Board of Canada (NFB) is one of the world's leading digital content hubs, creating groundbreaking [interactive](#) documentaries and animation, mobile content, installations and participatory experiences. NFB interactive productions and digital platforms have won over 100 awards, including 21 Webbys. To access this unique content, visit [NFB.ca](#).

Indigenous

About the NFB

The NFB is Canada's public producer and distributor of award-winning documentaries, auteur animation, interactive stories, and participatory experiences. Since 1968, the NFB has produced over 300 works by First Nations, Métis and Inuit filmmakers—an unparalleled collection that pushes past dominant narratives and provides Indigenous perspectives to Canadian and global audiences. The NFB is implementing an [action plan](#) with commitments that include devoting a minimum of 15 percent of overall production spending to Indigenous-led productions and making these works more accessible via [Indigenous Cinema](#), a destination on [NFB.ca](#).

Education

About the NFB

For more than 70 years, the NFB has been an essential and trusted resource for educators in Canada. It has developed longstanding relationships with Canadian teachers and others in the field of education. The NFB is developing online, media-based and interactive thematic learning programs founded on productions that foster deep learning, creativity and student

action. The NFB's new [education offer](#) is a learning destination designed to cultivate engagement and inspire creativity through and around storytelling innovation and media arts.