

# THE NFB AT HOT DOCS

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## 2019

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### ONLINE PRESS KIT

[MEDIASPACE.NFB.CA/NFB-AT-HOT-DOCS-2019](https://mediaspace.nfb.ca/nfb-at-hot-docs-2019)



Canada



OPENING NIGHT FILM AT HOT DOCS | WORLD PREMIERE

## nîpawistamâsowin: We Will Stand Up

2019 | 98 MIN

On August 9, 2016, a young Cree man named Colten Boushie died from a gunshot to the back of his head after entering Gerald Stanley's rural property with his friends. The jury's subsequent acquittal of Stanley captured international attention, raising questions about racism embedded within Canada's legal system and propelling Colten's family to the international stage in their pursuit of justice.

A film by **Tasha Hubbard**

Producers **Tasha Hubbard** and **George Hupka** (Downstream Documentary Productions), **Jon Montes** and **Bonnie Thompson** (NFB)

Associate Producer **Trudy Stewart**

Executive Producers **David Christensen** (NFB), **Janice Dawe**, **Kathy Avrigh-Johnson** (Bizable Media)

### ONLINE PRESS KIT

[MEDIASPACE.NFB.CA/WE-WILL-STAND-UP](https://mediaspace.nfb.ca/we-will-stand-up)

### SCREENING TIMES

Thursday, April 25 | 6:30 PM | Hot Docs Ted Rogers Cinema

Thursday, April 25 | 9:45 PM | Hot Docs Ted Rogers Cinema

Saturday, April 27 | 1:00 PM | TIFF Bell Lightbox 2

Saturday, May 4 | 10:00 AM | Isabel Bader Theatre

VENUE LOCATIONS: **HART HOUSE THEATRE** 7 Hart House Circle; **HOT DOCS TED ROGERS CINEMA** 506 Bloor St. W;

**ISABEL BADER THEATRE** 93 Charles St. W; **SCOTIABANK THEATRE** 259 Richmond St. W; **TIFF BELL LIGHTBOX** 350 King St. W



WORLD PREMIERE

## CONVICTION

2019 | 78 MIN

*Conviction* envisions alternatives to prison through the eyes of women behind bars and those fighting on the front lines of the decarceration movement. Not another “broken prison” film, this collaboration is a “broken society” film—an ambitious and inspired re-build of our community, from the inside out. The film compels viewers to examine why we imprison the most vulnerable among us, and at what cost.

A film by **Nance Ackerman, Ariella Pahlke, Teresa MacInnes**  
Producers and Executive Producers **Teresa MacInnes** (Sea to Sea Productions), **Annette Clarke** (NFB)

### ONLINE PRESS KIT

[MEDIASPACE.NFB.CA/CONVICTION](https://mediaspace.nfb.ca/conviction)

### SCREENING TIMES

Sunday, April 28 | 6:30 PM | TIFF Bell Lightbox 2  
Monday, April 29 | 1:15 PM | TIFF Bell Lightbox 3  
Thursday, May 2 | 12:30 PM | HART HOUSE Theatre

VENUE LOCATIONS: **HART HOUSE THEATRE** 7 Hart House Circle; **HOT DOCS TED ROGERS CINEMA** 506 Bloor St. W;  
**ISABEL BADER THEATRE** 93 Charles St. W; **SCOTIABANK THEATRE** 259 Richmond St. W; **TIFF BELL LIGHTBOX** 350 King St. W

## RIVER SILENCE

2019 | 90 MIN

At a time of increased industrial development yet widespread inequity in Brazil, *River Silence* takes viewers on a poetic journey through the Amazon, following four women as they struggle to survive in the wake of a massive hydroelectric dam project.

A film by **Rogério Soares**

Producers **Bob Moore** (EyeSteelFilm), **Annette Clarke** (NFB)  
Executive Producers **Mila Aung-Thwin** and **Daniel Cross** (EyeSteelFilm), **Jane Jankovic** (TVO), **Annette Clarke** (NFB)

### ONLINE PRESS KIT

[MEDIASPACE.NFB.CA/RIVER-SILENCE](https://mediaspace.nfb.ca/river-silence)

### SCREENING TIMES

Friday, April 26 | 5:15 PM | TIFF Bell Lightbox 3  
Sunday, April 28 | 12:00 PM | TIFF Bell Lightbox 3  
Friday, May 3 | 9:30 PM | TIFF Bell Lightbox 4

## PERSISTER



WORLD PREMIERE

## BECAUSE WE ARE GIRLS

2019 | 85 MIN

A conservative Indo-Canadian family in small-town British Columbia must come to terms with a devastating secret: three sisters were sexually abused by the same relative throughout their childhood. Weaving together past and present, Bollywood fantasy and reality, *Because We Are Girls* is a powerful tribute to women's strength in the face of trauma.

A film by **Baljit Sangra**

Producer **Selwyn Jacob** (NFB)

Executive Producer **Shirley Vercruysse** (NFB)

### ONLINE PRESS KIT

[MEDIASPACE.NFB.CA/BECAUSE-WE-ARE-GIRLS](https://mediaspace.nfb.ca/BECAUSE-WE-ARE-GIRLS)

### SCREENING TIMES

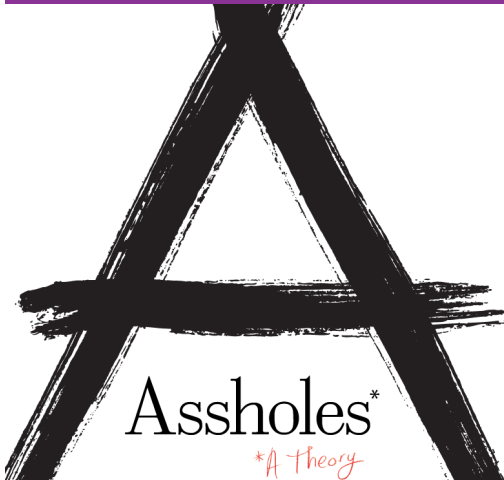
Wednesday, May 1 | 6:15 PM | Scotiabank Theatre, Cinema 4

Thursday, May 2 | 1:00 PM | Scotiabank Theatre, Cinema 13

Friday, May 3 | 6:00 PM | TIFF Bell Lightbox 2

VENUE LOCATIONS: **HART HOUSE THEATRE** 7 Hart House Circle; **HOT DOCS TED ROGERS CINEMA** 506 Bloor St. W; **ISABEL BADER THEATRE** 93 Charles St. W; **SCOTIABANK THEATRE** 259 Richmond St. W; **TIFF BELL LIGHTBOX** 350 King St. W

## SPECIAL PRESENTATIONS



NORTH AMERICAN PREMIERE

## ASSHOLES: A THEORY

2019 | 81 MIN

Ever get the impression that assholes are taking over? *Assholes: A Theory*, a timely new doc from John Walker, investigates the breeding grounds of contemporary asshole culture and searches for signs of civility in a rude-'n-nasty universe.

A film by **John Walker**

Producers **John Walker** and **Ann Bernier** (John Walker Productions Ltd.), **Annette Clarke** (NFB)

### ONLINE PRESS KIT

[MEDIASPACE.NFB.CA/ASSHOLES-A-THEORY](https://mediaspace.nfb.ca/ASSHOLES-A-THEORY)

### SCREENING TIMES

Tuesday, April 30 | 7:00 PM | TIFF Bell Lightbox 1

Wednesday, May 1 | 3:45 PM | TIFF Bell Lightbox 1

Saturday, May 4 | 12:45 PM | Isabel Bader Theatre

REDUX



WORLD PREMIERE

## RADICAL

2019 | 5 MIN

Deanne Foley profiles fellow Newfoundlander Mary Walsh, the Great Warrior Queen of Canadian comedy, musing on time wasted as an object of desire and time well spent as the fearless agent of her own destiny. A joyous call to action.

A film by **Deanne Foley**  
Producer **Annette Clarke** (NFB)  
Executive Producer **Michelle van Beusekom** (NFB)

### ONLINE PRESS KIT

[MEDIASPACE.NFB.CA/EPK/FIVE-FEMINIST-MINUTES](https://mediaspace.nfb.ca/epk/five-feminist-minutes)

### SCREENING TIME

Wednesday, May 1 | 3:30 PM | TIFF Bell Lightbox 4

## QUESTION PERIOD

2019 | 5 MIN

A group of Syrian women, refugees recently resettled in Canada, are negotiating life in their new home. They have some questions. Directed by Anne Marie Fleming, one of the original *Five Feminist Minutes* filmmakers.

A film by **Ann Marie Fleming**  
Producer **Shirley Vercruysse** (NFB)  
Executive Producer **Michelle van Beusekom** (NFB)

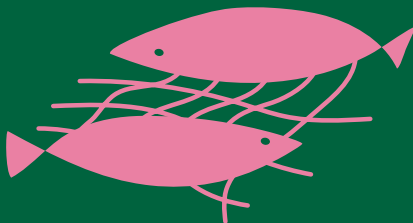
### ONLINE PRESS KIT

[MEDIASPACE.NFB.CA/EPK/FIVE-FEMINIST-MINUTES](https://mediaspace.nfb.ca/epk/five-feminist-minutes)

### SCREENING TIME

Wednesday, May 1 | 3:30 PM | TIFF Bell Lightbox 4

VENUE LOCATIONS: HART HOUSE THEATRE 7 Hart House Circle; HOT DOCS TED ROGERS CINEMA 506 Bloor St. W;  
ISABEL BADER THEATRE 93 Charles St. W; SCOTIABANK THEATRE 259 Richmond St. W; TIFF BELL LIGHTBOX 350 King St. W



WORLD PREMIERE

## CAMERA TEST

2019 | 5 MIN

What gets lost when female voices are stymied during the creative process? Pairing intimate interviews with absurdist re-enactments, Joyce Wong crafts a tartly subversive look at patriarchy and racism in the film industry.

A film by **Joyce Wong**Producer **Justine Pimlott** (NFB)Executive Producer **Michelle van Beusekom** (NFB)

### ONLINE PRESS KIT

[MEDIASPACE.NFB.CA/EPK/FIVE-FEMINIST-MINUTES](https://mediaspace.nfb.ca/epk/five-feminist-minutes)

### SCREENING TIME

Wednesday, May 1 | 3:30 PM | TIFF Bell Lightbox 4

VENUE LOCATIONS: **HART HOUSE THEATRE** 7 Hart House Circle; **HOT DOCS TED ROGERS CINEMA** 506 Bloor St. W.;  
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## LAKE

2019 | 5 MIN

Cree director Alexandra Lazarowich riffs off classic vérité cinema to craft a contemporary portrait of Métis women net fishing in Northern Alberta.

A film by **Alexandra Lazarowich**Producers **David Christensen** (NFB), **Coty Savard** (NFB)Executive Producer **Michelle van Beusekom** (NFB)

### ONLINE PRESS KIT

[MEDIASPACE.NFB.CA/EPK/FIVE-FEMINIST-MINUTES](https://mediaspace.nfb.ca/epk/five-feminist-minutes)

### SCREENING TIME

Wednesday, May 1 | 3:30 PM | TIFF Bell Lightbox 4



## LONG TIME COMIN'

1993 | 52 MIN

Faith Nolan and Grace Channer were on the leading edge of a cultural revolution in Canada. These two African-Canadian lesbian artists gave back to art its most urgent meanings: commitment and passion. Grace Channer's large and sensuous canvasses and musician Faith Nolan's gritty and joyous blues propel this documentary into the spheres of poetry and dance.

A film by **Dionne Brand**  
 Producer **Nicole Hubert**  
 Executive Producer **Ginny Stikeman**

### SCREENING TIME

Friday, April 26 | 11:45 AM | TIFF Bell Lightbox 3

VENUE LOCATIONS: **HART HOUSE THEATRE** 7 Hart House Circle; **HOT DOCS TED ROGERS CINEMA** 506 Bloor St. W;  
**ISABEL BADER THEATRE** 93 Charles St. W; **SCOTIABANK THEATRE** 259 Richmond St. W; **TIFF BELL LIGHTBOX** 350 King St. W



## OLDER STRONGER WISER

1989 | 28 MIN

In this short documentary, five black women talk about their lives in rural and urban Canada between the 1920s and 1950s. What emerges is a unique history of Canada's black people and the legacy of their community elders. Produced by the NFB's iconic Studio D.

A film by **Claire Prieto**  
 Producer **Ginny Stikeman**  
 Executive Producer **Rina Fraticelli**

### SCREENING TIME

Friday, April 26 | 11:45 AM | TIFF Bell Lightbox 3





## I'LL FIND A WAY

1977 | 25 MIN

This Oscar®-winning documentary presents Nadia, a 9-year-old girl with spina bifida. Her dream is to attend a regular school, even though she knows other kids will tease her. Wise for her young age, Nadia simply decides that she'll "find a way to deal with it." Despite having to overcome many obstacles, Nadia's got spunk and makes it clear she's not looking for sympathy.

A film by **Beverly Shaffer**  
 Producer **Yuki Yoshida**  
 Executive Producer **Kathleen Shannon**

### SCREENING TIME

Tuesday, April 30 | 11:00 AM | TIFF Bell Lightbox 4

VENUE LOCATIONS: **HART HOUSE THEATRE** 7 Hart House Circle; **HOT DOCS TED ROGERS CINEMA** 506 Bloor St. W.; **ISABEL BADER THEATRE** 93 Charles St. W.; **SCOTIABANK THEATRE** 259 Richmond St. W.; **TIFF BELL LIGHTBOX** 350 King St. W.



## IF YOU LOVE THIS PLANET

1982 | 25 MIN

This Oscar®-winning short film is comprised of a lecture given to students by outspoken nuclear critic Dr. Helen Caldicott, president of Physicians for Social Responsibility in the USA. Her message is clear: disarmament cannot be postponed. Archival footage of the bombing of Hiroshima and images of its survivors seven months after the attack heighten the urgency of her message.

A film by **Terre Nash**  
 Producer **Edward Le Lorrain**  
 Executive Producer **Kathleen Shannon**

### SCREENING TIME

Tuesday, April 30 | 11:00 AM | TIFF Bell Lightbox 4





## FLAMENCO AT 5:15

1983 | 29 MIN

This Oscar®-winning short film is an impressionistic record of a flamenco dance class given to senior students of the National Ballet School of Canada by two great teachers from Spain, Susana and Antonio Robledo. The film shows the beautiful young North American dancers—inspired by the flamenco rhythms and mesmerized by Susana's extraordinary energy—joyously merging with an ancient Roma culture.

A film by **Cynthia Scott**

Producer **Cynthia Scott**

Executive Producers **Adam Symansky, Kathleen Shannon**

### SCREENING TIME

Tuesday, April 30 | 11:00 AM | TIFF Bell Lightbox 4

VENUE LOCATIONS: **HART HOUSE THEATRE** 7 Hart House Circle; **HOT DOCS TED ROGERS CINEMA** 506 Bloor St. W;  
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## DOCTOR, LAWYER, INDIAN CHIEF

1986 | 28 MIN

A tribute to Indigenous women everywhere, this short documentary focuses on five women from across Canada. Of varied ages and backgrounds, they've achieved success in a variety of careers: as the Yukon legislature's first Indigenous woman minister, as a deck hand on a fishing boat, as a teacher, as a lawyer, and as a band council chief (A'qam band of the Ktunaxa Nation).

A film by **Carol Geddes**

Producer **Barbara Janes**

Executive Producer **Kathleen Shannon**

### SCREENING TIME

Thursday, May 2 | 12:30 PM | TIFF Bell Lightbox 4



## SOME AMERICAN FEMINISTS

1977 | 55 MIN

This documentary is composed of a series of interviews, combined with newsreel footage, that place the American feminist moment in historical perspective. Six of the movement's founding women, including Betty Friedan and Kate Millett, discuss the issues that most concern them. A film that remains relevant to this day.

A film by **Luce Guilbeault, Nicole Brossard,**

**Margaret Wescott**

Producer and Executive Producer **Kathleen Shannon**

### SCREENING TIME

Thursday, May 2 | 12:30 PM | TIFF Bell Lightbox 4

VENUE LOCATIONS: **HART HOUSE THEATRE** 7 Hart House Circle; **HOT DOCS TED ROGERS CINEMA** 506 Bloor St. W;  
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## CAPTURING REALITY

2008 | 97 MIN

In this feature-length film about the art of the documentary, director Pepita Ferrari interviews 33 leading documentarians and shows clips from over 50 films. From cinéma-vérité pioneers like Albert Maysles and Michel Brault to mavericks like Errol Morris and Nick Broomfield, it explores the challenges of capturing reality on film. Directors as diverse as Pakistani feminist Sabiha Sumar and new media guru Peter Wintonick reflect on ethical issues and the contested status of the "truth." Visit [Capturing Reality](#) for additional interviews and background.

A film by **Pepita Ferrari**

Producer and Executive Producer **Michelle van Beusekom**

### SCREENING TIME

Saturday, April 27 | 12:45 PM | TIFF Bell Lightbox 3

## JULIA IVANOVA RETROSPECTIVE



## LIMIT IS THE SKY

2016 | 107 MIN

This documentary follows six young Canadians, including refugees from the Middle East and Africa, who come to Fort McMurray, the capital of the third-largest oil reserve in the world. "Fort Mac," as it's known, becomes a testing ground for these young dreamers as they struggle with their own perceptions of money, glory and self-worth amid plummeting oil prices, an unpredictable economy and, most recently, awe-inspiring wildfires.

A film by **Julia Ivanova**  
Producer **Bonnie Thompson**  
Executive Producer **David Christensen**

ONLINE PRESS KIT  
[MEDIASPACE.NFB.CA/EPK/LIMIT-IS-THE-SKY](https://mediaspace.nfb.ca/epk/limit-is-the-sky)

SCREENING TIME  
Thursday, May 2 | 3:15 PM | TIFF Bell Lightbox 3

VENUE LOCATIONS: **HART HOUSE THEATRE** 7 Hart House Circle; **HOT DOCS TED ROGERS CINEMA** 506 Bloor St. W;  
**ISABEL BADER THEATRE** 93 Charles St. W; **SCOTIABANK THEATRE** 259 Richmond St. W; **TIFF BELL LIGHTBOX** 350 King St. W

## DOCS FOR SCHOOL – SPECIAL EVENT



## SUPREME LAW

2019 | 40 MIN | INTERACTIVE WEB

*Supreme Law* is an interactive documentary that takes visitors inside one of Canada's big stories: the shaping of the Canadian Constitution. Experience this pivotal moment in the country's history as you're guided through the drama, conflict and stakes by YouTube sensations Jus Reign, MissFenderr, the Baker Twins, Emma Bossé and Rachel David.

A film by **Katerina Cizek**  
Producer **David Christensen**

ONLINE PRESS KIT  
[MEDIASPACE.NFB.CA/EPK/SUPREME-LAW](https://mediaspace.nfb.ca/epk/supreme-law)

SCREENING TIME  
Thursday, May 2 | 6:30 PM | Isabel Bader Theatre